A2B Pathways – Art
Spring Convenings

Notes

I. **Background:** Elena Quiroz-Livanis, Chief of Staff and Director of Academic Policy and Student Success She welcomed the group and thanked everyone for attending, especially since it was all volunteer work this time. She asked everyone to introduce themselves to the group. She outlined the goal of the day to continue identifying core components of foundational courses. She explained that the notes from the convening on April 28 will be combined with the notes from the June 16 meeting.

II. **A2B Pathways:** During the April 28 meeting, art faculty finished the process of identify foundational courses for three A2B (Associate to Baccalaureate) Pathways: Foundation, Fine/Visual Arts, and Graphic Design. The tables below represent the agreed upon foundational courses for these three pathways. Foundational courses are those which are offered amongst the three different segment and are made of the core coursework that is recommended for students to complete before transferring to a four-year institutions in a given discipline. These statewide MassTransfer Pathways will help advise community colleges students who plan for transferring to a public higher education institution in Massachusetts.

    A. **Foundation Year** (MassArt)

MassTransfer Pathway: Foundation Year (MassArt)	Foundational Courses	Credit Awarded	Type of Credit	Notes
Major Foundational Credits	2D	3	Major/ Gen Ed	
	3D	3	Major/ Gen Ed	
	Drawing I	3	Major/ Gen Ed	
	Drawing II	3	Major	
	Studio Elective	6	Major	6 credits instead of 3 studio elective credits and 3 credits for 4D/Time
Subtotal		**18**		
Art History	Art History	3	Major	On the website, students will be able to see what courses satisfy this area.
	Art History	3	Major	On the website, students will be able to see what courses satisfy this area.
Subtotal		**6**		
Gen Ed Foundation	English Composition/ Writing	6	Gen Ed	On the website, students will be able to see what courses satisfy this area.
Subtotal		**6**		
Total		**30**		

B. **Fine/Visual Arts**

MassTransfer Pathway: Fine/Visual Arts	Foundational Courses	Credit Awarded	Type of Credit	Notes
Major Foundational Credits	2D	3	Major/ Gen Ed	
	3D	3	Major/ Gen Ed	
	Drawing I	3	Major/ Gen Ed	
	Drawing II	3	Major	
	Studio Elective	3	Major	OR 4D/Time
	Studio Elective	3		OR Digital Foundations
Subtotal		**18**		
Art History	Art History I	3	Major	On the website, students will be able to see what courses satisfy this area.
	Art History II	3	Major	On the website, students will be able to see what courses satisfy this area.
Subtotal		**6**		
Major Elective Credits: Visual Arts	Major Studio 1	3	Major	Students can select Figure Drawing, Design II, or another Art elective offered at their community college. On the website, students will be able to see what courses satisfy this area.
	Major Studio 2	3	Major	Students can select Painting II, Figure Drawing, Design II, or another Art elective offered at their community college. On the website, students will be able to see what courses satisfy this area.
	Studio Elective 1	3	Major	Students can select Painting II, Figure Drawing, Design II, or another Art elective offered at their community college. On the website, students will be able to see what courses satisfy this area.
	Studio Elective 2	3	Major	Students can select Sculpture, Figure Drawing, Design II, or another Art elective offered at their community college. On the website, students will be able to see what courses satisfy this area.
Subtotal		**12**		
Gen Ed Foundation	English Composition/ Writing	**6**	Gen Ed	On the website, students will be able to see what courses satisfy this area.
	Behavioral/Social Science	**9**	Gen Ed	On the website, students will be able to see what courses satisfy this area.
	Math/ Quantitative Reasoning	**3**	Gen Ed	On the website, students will be able to see what courses satisfy this area.
	Natural/Physical Sciences	**7**	Gen Ed	On the website, students will be able to see what courses satisfy this area.
Subtotal		**25**		
Total		**61**		

C. **Graphic Design**

MassTransfer Pathway: Graphic Design	Foundational Courses	Credit Awarded	Type of Credit	Notes
Major Foundational Credits	2D	3	Major/ Gen Ed	
	3D	3	Major/ Gen Ed	
	Drawing I	3	Major/ Gen Ed	
	Drawing II	3	Major	
	Studio Elective	3	Major	OR 4D/Time.
	Digital Foundations *(?)*	3	Major	
Subtotal		**18**		
Art History	Art History I	3	Major	On the website, students will be able to see what courses satisfy this area.
	Art History II	3	Major	On the website, students will be able to see what courses satisfy this area.
Subtotal		**6**		
Major Elective Credits: Graphic Design	Graphic Design I	3	Major	
	Graphic Design II	3	Major	
	Typography I	3	Major	
	Major elective	3	Major	Could be Typography II
Subtotal		**12**		
Gen Ed Foundation	English Composition/ Writing	6	Gen Ed	On the website, students will be able to see what courses satisfy this area.
	Behavioral/Social Science	9	Gen Ed	On the website, students will be able to see what courses satisfy this area.
	Math/ Quantitative Reasoning	3	Gen Ed	On the website, students will be able to see what courses satisfy this area.
	Natural/Physical Sciences	7	Gen Ed	On the website, students will be able to see what courses satisfy this area.
Subtotal		**25**		
Total		**61**		

III. **Art History I:** The first course in an art history sequence should:
   A. Articulate the cultural context, history and formal and conceptual aspects of the art and media of global cultures;
   B. Interpret and create informed responses (via writing, presentation, performance or artifact) to questions of art and visual media through the analysis of the form, content, context and methods of productions
   C. Use appropriate disciplinary terminology in analyzing art and visual media;
   D. Course content covers Pre-History to Renaissance.

IV. **Art History II**
   A. Articulate the cultural context, history and formal and conceptual aspects of the art and media of global cultures;
   B. Interpret and create informed responses (via writing, presentation, performance or artifact) to questions of art and visual media through the analysis of the form, content, context and methods of production;
   C. Use appropriate disciplinary terminology in analyzing art and visual media;
   D. Course content covers Renaissance to Modern.

V. **Two-Dimensional Design (2D)**

   A. Require portfolios that are competency-based, rather than number-based;
   B. Develop the fundamental language of art and design as a way to visually express and communicate ideas (elements and principles of design);
   C. Develop analytical and critical thinking skills to assess students' own work and work of others;
   D. Develop creative concepts and techniques using both traditional and digital 2D media, using a variety of methodologies and media;
   E. Develop students' own sense of direction in the context of historical and contemporary art discourses and researching interest.

VI. **Three-Dimensional Design (3D)**
   A. To investigate a variety of methodologies, such as research, collaboration and prototyping, and making maquettes, to approach and resolve abstract problems.
   B. Employ the basic elements of line, plane, surface, volume, mass, and space as well as the understanding of use and employment of materials, and processes Use the term "employ," rather than "become familiar with;"
   C. Develop basic 3D fabrication techniques and gain knowledge of varied processes and building materials.

VII. **Digital Foundations:**
   A. Explore historical and contemporary narrative examples of digital art and design;
   B. Develop a lexicon of complex imaging and design terminology;
   C. Learn basic design elements and principles related to making quality digital works of art; and
   D. Comprehend clearly the characteristics and qualities of both vector and raster based image generation and apply these sensibilities to the development of new ideas.

The group further discussed the designation of History courses in the Gen Ed Foundation. It was reported that 12 of the 15 community colleges consider it a Social/Behavioral Science course, rather than a Humanities course. If Art History I and Art History II could be considered History courses, it would free up six credits.

VIII. **Graphic Design I**
   A. Demonstrate a solid understanding of the fundamentals of graphic design, including the elements and principles of design and typography, as they are applied to the development of effective communication pieces for both print and web design;
   B. Create concept-driven designs with the appropriate uses and messages and associated with type and images; and
   C. Acquire a working knowledge of the design process especially as it relates to: audience, definition, research, analysis, and concept development stages which include the production of thumbnail sketches, rough drafts, and preparation of final designs.

IX. **Graphic Design II:** A second course in graphic design should develop more extensively than the first course basic design elements and principles.
   A. Basic design principles and skills are applied to graphic design projects; and
   B. The formal elements of typography, color, and idea generation in the context of design responsibility and the development of professional attitudes and approaches to problem solving.

X. **Typography I:**
   A. History of Typography and mark-making, including type classification;
   B. Typographic measurement and type anatomy; and
   C. Study of the design and use of basic letterforms, typographic contrast, hierarchy of information, major type families and their characteristics, grid structures, and legibility.

XI. **Typography II:** The group discussed how technology has changed the curriculum for a second course in typography.
   A. Fundamental understanding of multi-page document design (anatomy, typesetting, grid structure, gestalt);
   B. Issues of text type, typographic structure, hierarchy, and type systems;
   C. Explore issues related to typography for print and screen environments; and
   D. Sensitivity to type at macro (layout) and micro (character and paragraph) level.

XII. **Drawing I**
   A. Value;
   B. Line quality;
   C. Composition;
   D. Gesture;
   E. Space;
   F. Range of current and historic drawing vehicles/materials;
   G. Perspective;
   H. Observation drawing; and
   I. Critique/discussion (elements and principles)

XIII. **Drawing II**
   A. Concept;
   B. Content;
   C. Personal expression;
   D. Figure;
   E. Critique/discussion; and
   F. Expand on observational drawing

XIV. **Drawing III/Figure Drawing**
   A. Continued development of Concept, Content, Personal Expression, Figure, Critique/Discussion, Expand on observational drawing

XV. **Painting I**
   A. Observational skills;
   B. Build on color theory and applied knowledge of color relativity;
   C. Continued development of the element and principles of design;
   D. Convincing representation of light, space, form, composition, and proportion;
   E. Critiques/discussion.

XVI. **Sculpture**
   A. Effectively and intelligently manipulate a range of sculptural media in non-objective, abstract, and/or representational compositions;
   B. Understand the structural, compositional and conceptual implications of various materials;
   C. Speak and write critically about personal and peer artworks and understand the role of description and interpretation in group critiques;
   D. Specify and procure materials and consumables; and
   E. Wholly grasp the importance of shop safety and demonstrate a responsible approach to the use of shared studio space.

XVII. **Studio Courses**
   A. MassArt: Acceptable studio art electives include 3 credit courses with a studio component in areas such as: drawing, painting, sculpture, printmaking, ceramics, photography, film / video / media production, animation, game design, architecture, and graphic design. Visual Art studio electives are preferred but MassArt will also consider acting, theater, and music classes for studio electives.
   B. State Universities and UMass Campuses: Acceptable studio art electives include 3 credit courses with a studio component in areas such as: drawing, painting, sculpture, printmaking, ceramics, photography, film / video / media production, animation, game design, architecture, and graphic design.

XVIII. **Community College Course Equivalencies**
   A. After the topics for the foundational courses were identified, community college representatives were then able to identify whether the courses offered at their institution covered this content. If the courses covered the content, then they would be part of a statewide equivalency. The equivalencies begin on the next page. Classes that satisfy the "Studio Courses" will be determined campus by campus during the map vetting process.

B. **Art History I**

Foundational Course:			Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Course Title	Yes	No	Information Required
Berkshire	FAS 171	Pre-Renaissance Art History			
Bristol	ART 105	Survey of Art History I: Ancient Through Renaissance Art	X		
Bunker Hill	VMA 112	Art History: Prehistoric to Medieval	X		
Cape Cod	ART 125	History of Art: Stone Age to Gothic	X		
Greenfield	AHS 101	Art History Survey I	X		
Holyoke	ART 131	Introduction to Art History I	X		
Massasoit	ARTG 101	History of Art I			
MassBay	AR 101	History and Appreciation of Art I			
Middlesex	ART 105	Art History Before 1500	X		
Mount Wachusett	ART 109	Art History I	X		
North Shore					
Northern Essex	ART 104	Art History from Prehistory to Early Renaissance	X		
Quinsigamond	ART 111	History of Art I			
Roxbury	ART 161	Art History and Appreciation I			
Springfield	ART 120	Art History: Prehistoric to Gothic	X		

C. **Art History II**

Foundational Course:			Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Course Title	Yes	No	Information Required
Berkshire	FAS 172	Renaissance to Modern Art History			
Bristol	ART 100	Survey of Art History II: Renaissance to Modern	X		
Bunker Hill	VMA 113	Art History: Renaissance to Contemporary	X		
Cape Cod	ART 126	History of Art: Renaissance to Romanticism			
Cape Cod	ART 134	Art History: Renaissance to Modern	X		
Greenfield	AHS 102	Art History Survey II	X		
Holyoke	ART 132	Introduction to Art History II	X		
Massasoit	ARTG 100	Art History of the Western World			
Massasoit	ARTG 102	History of Art II - High Renaissance to Present			
MassBay	AR 102	History and Appreciation of Art II			
Middlesex	ART 106	Art History After 1500	X		
Mount Wachusett	ART 110	Art History II	X		
North Shore					
Northern Essex	ART 105	Art History from the Renaissance to the Present	X		
Quinsigamond	ART 112	History of Art II			
Roxbury	ART 162	Art History and Appreciation II			
Springfield	ART 121	Art History: Renaissance and Baroque	X		

D. **Two-Dimensional Design (2D)**

Foundational Course:			Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Course Title	Yes	No	Information Required
Berkshire	FAS 123	Two-Dimensional Design I	X		Currently undergoing program review.
	FAS 163	Two-Dimensional Design II	X		
Bristol	ART 121	Two-Dimensional Design	X		
Bristol	ART 122	Two-Dimensional Design II	X		
Bunker Hill	VMA 102	Visual Design: Composition and Color	X		
Cape Cod	ART 101	Design	X		
Greenfield	ART 121	Visual Concepts I	X		
Holyoke	ART 123				Will develop.
Massasoit					
MassBay					
Middlesex	ART 113				Need to confirm.
Mount Wachusett	ART 251	Two-Dimensional Design	X		
North Shore					
Northern Essex	ART 109	Two-Dimensional Foundations	X		
Quinsigamond					
Roxbury					
Springfield	Art 101	Introduction to Basic Design	X		

E. **Three-Dimensional Design (3D)**

Foundational Course:			Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Course Title	Yes	No	Information Required
Berkshire	FAS 124	Three-Dimensional Design I	X		
Bristol	ART 131	Three-Dimensional Design	X		
Bunker Hill	VMA 103	Digital Design: Form and Time	X		
Cape Cod	ART 136	Three-Dimensional Design	X		
Greenfield	ART 123	Visual Concepts II	X		
Holyoke					Will develop.
Massasoit	ARTG 205	Three-Dimensional Design			
MassBay					
Middlesex	ART 115	Introduction to Sculpture and Three-Dimensional Design	X		
Mount Wachusett	ART 252	Three-Dimensional Design	X		
North Shore					
Northern Essex	ART 108	Three-Dimensional Foundations	X		
Quinsigamond					
Roxbury					
Springfield	ART 205/205L	3D Design + Lab: 3D Design	X		

F. **Digital Foundations**

Foundational Course:			Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Course Title	Yes	No	Information Required
Berkshire					
Bristol					
Bristol	ART 260	Computer Graphics	X		
Bunker Hill	VMA 106	Digital Image Making for Arts and Designers	X		
Cape Cod	ART 170	Introduction to Computer Graphics	X		
Greenfield					
Holyoke					
Massasoit					
MassBay					
Middlesex	ART 153	Introduction to Computer Graphics	X		
Mount Wachusett	GID 104	Digital Imaging	X		
Mount Wachusett	GID 115	Digital Illustration	X		
North Shore					
Northern Essex	ART 141	Digital Imaging	X		
Quinsigamond					
Roxbury					
Springfield	AR 260	Experimental Computer Imaging	X		

G. **Graphic Design I**

Foundational Course:			Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Course Title	Yes	No	Information Required
Berkshire					
Bristol	ART 261	Graphic Design I	X		
Bunker Hill	VMA 232	Design Lab I	X		
Cape Cod	ART 207	Graphic Design I	X		
Greenfield	ART 271	Graphic Design I: Typography			
Holyoke	ART 256	Commercial Art and Design I			
Massasoit	ARTG 105	Graphic Design I			
MassBay					
Middlesex	ART 151	Graphic Design I	X		
Mount Wachusett	GID 101	Design Theory	X		
North Shore					
Northern Essex	ART 140	Computer	x		
Quinsigamond	APA 121	Graphic Design I			
Roxbury					
Springfield					

H. **Graphic Design II**

Foundational Course:			Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Course Title	Yes	No	Information Required
Berkshire					
Bristol	ART 262	Graphic Design II	X		
Bunker Hill	VMA 233	Design Lab III	X		
Cape Cod	ART 208	Graphic Design II	X		
Greenfield	ART 272	Graphic Design II: Problems in Design			
Holyoke	ART 257	Commercial Art and Design II			
Massasoit	ARTG 106	Graphic Design II			
MassBay					
Middlesex	ART 171	Graphic Design II	X		
Mount Wachusett	GID 202	Publication Design	X		
North Shore					
Northern Essex	ART 120	Visual Communications Seminar	X		
Quinsigamond	APA 122	Graphic Design II			
Roxbury					
Springfield					

I. **Typography I**

Foundational Course:			Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Course Title	Yes	No	Information Required
Berkshire					
Bristol	ART 266	Typography Design	X		
Bunker Hill	VMA 132	Typography I	X		
Cape Cod	ART 218	Typography	X		
Greenfield	ART 273	Image and Text			
Holyoke					
Massasoit	ARTG 112	Typography			
MassBay					
Middlesex	ART 161	Typography: How to Use Type Effectively	X		
Mount Wachusett	GID 117	Typography in Visual Communication (InDesign)	X		
North Shore	GRA 204	Typography			
Northern Essex	ART 142	Typography	X		
Quinsigamond	APA 271	Typography			
Roxbury					
Springfield					

J. **Typography II**

Foundational Course:			Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Course Title	Yes	No	Information Required
Berkshire					
Bristol	ART 267	Publication Design	X		
Bunker Hill	VMA 133	Typography II	X		
Cape Cod	ART 210	Graphic Production and Layout/Might Re-Think	X		
Greenfield					
Holyoke					
Massasoit					
MassBay					
Middlesex	ART 101	Computer Graphics II	X		
Mount Wachusett					
North Shore					
Northern Essex	ART 143	Publication Design	X		
Quinsigamond					
Roxbury					
Springfield					

K. **Drawing I**

Foundational Course:			Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Course Title	Yes	No	Information Required
Berkshire	FAS 111	Drawing I	X		
Bristol	ART 111	Drawing I	X		
Bunker Hill	VMA 104	Drawing I			
Cape Cod	ART 100	Drawing I	X		
Greenfield	ART 131	Drawing Foundation	X		
Holyoke	ART 121	Basic Drawing	X		
Massasoit	ARTG 107	Drawing I	X		
MassBay	AR 121	Introductory Drawing I			
Middlesex	ART 121	Drawing I	X		
Mount Wachusett	ART 263	Drawing I	X		
North Shore	ART 110	Basic Drawing 1			
Northern Essex	ART 111	Drawing I	X		
Quinsigamond	ART 131	Introduction to Drawing I			
Roxbury	HUM 165	Drawing I			
Springfield	ART 102/102L	Basic Drawing + Lab: Basic Drawing	X		

L. **Drawing II**

Foundational Course:			Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Course Title	Yes	No	Information Required
Berkshire	FAS 120	Drawing II	X		
Bristol	ART 112	Drawing II	X		
Bunker Hill	VMA 204	Drawing II			
Cape Cod	ART 200	Drawing II	X		
Greenfield	ART 132	Drawing II	X		
Holyoke	ART 122	Drawing Composition	X		
Massasoit	ARTG 108	Drawing II		X	
MassBay	AR 122	Drawing II	X		
Middlesex	ART 122	Drawing II	X		
Mount Wachusett	ART 264	Drawing II	X		
North Shore	ART 111	Basic Drawing 2			
Northern Essex	ART 112	Drawing II	X		
Quinsigamond	ART 132	Introduction to Drawing II			
Roxbury	HUM 166	Drawing II			
Springfield	ART 104/104L	Drawing Composition + Lab: Drawing Composition	X		

M. **Drawing III/Figure Drawing**

Foundational Course:			Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Course Title	Yes	No	Information Required
Berkshire	FAS 225	Figure Drawing			
Bristol	ART 211	Drawing III	X		
Bunker Hill	VMA 207	Figure Drawing	X		
Cape Cod	ART 216	Life Drawing	X		
Greenfield	ART 235	Figure Drawing			
Greenfield	ART 236	Advanced Drawing I			
Holyoke	ART 222	Figure Drawing I	X		
Massasoit					
MassBay					
Middlesex	ART 123	Figure Drawing I	X		
Middlesex	ART 124	Figure Drawing II			
Mount Wachusett					
Mount Wachusett	ART 264	Drawing II	X		
North Shore					
Northern Essex	ART 214	Figure Drawing	X		
Quinsigamond					
Roxbury					
Springfield	ART 206/206L	Figure Drawing and Figure Drawing Lab	X		

N. **Painting I**

Foundational Course:			Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Course Title	Yes	No	Information Required
Berkshire	FAS 210	Fundamentals of Painting			
Bristol	ART 221	Painting I	X		
Bunker Hill	VMA 221	Painting I	X		
Cape Cod	ART 103	Painting I	X		
Greenfield	ART 241	Painting			
Holyoke	ART 231	Painting I	X		
Massasoit	ARTG 221	Painting I			
MassBay					
Middlesex	ART 126	Painting I	X		
Mount Wachusett	ART 101	Introduction to Painting			
Mount Wachusett	ART 253	Painting I	X		
North Shore					
Northern Essex	ART 231	Painting I	X		
Quinsigamond					
Roxbury	HUM 170	Painting I			
Springfield	ART 130/130L	Painting 1 + Lab: Painting 1	X		

O. **Painting II**

Foundational Course:			Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Course Title	Yes	No	Information Required
Berkshire	FAS 240	Intermediate Painting			
Bristol	ART 222	Painting II	X		
Bunker Hill	VMA 225	Painting II	X		
Cape Cod	ART 229	Painting II	X		
Greenfield	ART 241	Painting			
Greenfield	ART 242	Painting and Drawing I			
Holyoke	ART 232	Painting II	X		
Massasoit	ARTG 222	Painting II			
MassBay					
Middlesex	ART 127	Painting II	X		
Mount Wachusett	ART 254	Painting II	X		
North Shore					
Northern Essex	ART 232	Painting II	X		
Quinsigamond					
Roxbury	HUM 171	Painting II			
Springfield	ART 230/230L	Painting 2 + Lab: Printing 2	X		

P. **Sculpture**

Foundational Course:			Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Course Title	Yes	No	Information Required
Berkshire					
Bristol	ART 231	Sculpture	X		
Bunker Hill					
Cape Cod					
Greenfield					
Holyoke	ART 241	Sculpture I			
Massasoit	ARTG 263	Sculpture I			
MassBay					
Middlesex	ART 115	Introduction to Sculpture and 3D Design	X		
Mount Wachusett	ART 103	Intro to Sculpture			
Mount Wachusett	ART 271	Sculpture I	X		
North Shore	ART 208	Sculpture I			
Northern Essex					
Quinsigamond					
Roxbury	HUM 167	Sculpture I			
Springfield					